

POETRY & WRITING WORKSHOPS interactive!

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AGES 5-6 (K-1)



Intro to poetic concepts like meter

(using musical instruments), rhyme, and alliteration
(*seven sailing sisters...*)

Multimedia – using computer animations. (Also large-scale full-color boards available: hands-on, touchable displays, illustrating concepts like *onomatopoeia* (words that sound like what they mean: *bang, zoom, fizz*))

Fully interactive: no bored kids. Not a lecture. Original (mostly funny) poems are read.

Kids write their own poems, or we write a group poem – depending on the crowd, and the literacy level.

45 minutes to 1 hour

Kids receive a handout: includes coloring pages, concept review & suggestions for further reading.



AGES 7-9 (GR. 2-3)

Intro to poetic concepts like meter (using musical instruments), rhyme, and alliteration
(*seven sailing sisters...*)

Multimedia – using computer animations. (Large-scale full-color drawings available: hands-on, touchable displays, illustrating concepts like *onomatopoeia* (words that sound like what they mean: *bang, zoom, fizz*))

Fully interactive: No bored kids. Not a lecture. Original (mostly funny) poems will be read.

Kids write their own poems.

Kids receive handout booklet with concept review & suggestions for further reading.

1 hour



TWEEN POETRY WORKSHOP

AGES 10-12 (GR. 4-6)

1 hour – 1 hour, 15 min.

Focus on what poetry is about – why read it, why write it? Is it okay to like popular music? Is THAT poetry? Is THIS? Is it okay to dislike “good” poetry? How do you know a bad poem? How do you know a good poem? Once you know what you’re talking about – or at least, once you show a genuine interest – it’s okay to have an opinion.

Intro to poetic concepts: meter (using musical instruments), rhyme, alliteration (*seven sailing sisters...*)

Multimedia – using computer animations.

Fully interactive: no bored kids. Original (mostly funny) poems read; carefully chosen classics; some lyrics from pop culture music.

Kids write their own poems.

Kids receive handout booklet with concept review & suggestions for further reading.



TEEN POETRY WORKSHOP

AGES 12 & UP

Focus on what poetry is about – why read it, why write it? A look at popular music: is THAT poetry? Is it allowed to dislike “good” poetry? How do you recognize a bad poem? How do you know a good poem? Once you know what you’re talking about – or at least, once you show a genuine interest – it’s okay to have an opinion.

Poetic concepts: alliteration, meter, rhyme (rap), and free & blank verse

Multimedia presentations, including movies of famous poets including Maya Angelou, and rap artists from YouTube

Reading of some original poems

Writing workshop and poetry sharing

Participants receive booklet with concept reviews & suggestions for further reading.



elizabeth williams bushey is a writer/journalist, illustrator, web developer, fine-art photographer, and children’s musician, giving concerts all over. She runs the popular children’s web site **Inkless Tales**, at www.inklesstaes.com, which is linked to over 1500 schools, libraries and museums around the world and receives approximately two million hits monthly from all over the globe. **Inkless Tales** is endorsed by the *American Library Association*, the *Internet Public Library*, the *Encyclopaedia Britannica*, and *Reading Is Fundamental (RIE)*.

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