

inkless
TUNES

WAY COOL
CONCERTS 4 kids



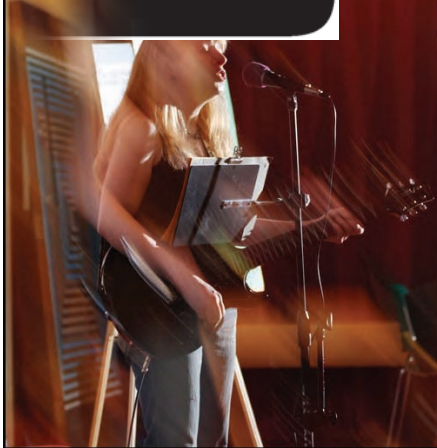
ELIZABETH WILLIAMS BUSHEY LIVE IN CONCERT!

call TODAY for prices and information.

  **530-713-TALE (8253)**

or E-mail: elizabeth@inklesstales.com

or visit: www.inklesstunes.com (and hear!)



Elizabeth Williams Bushey created Inkless Tales, at www.inklesstales.com, the award-winning web site for kids. Inkless Tales gets about

2 million hits a month, is linked to thousands of schools, libraries and museums all over the world, and according to Google Analytics, literally every spot on the globe visits the site, translating her all-original stories, poems interactive learning games into nearly 100 languages. (She herself speaks several.)

WHAT THEY SAY:

WWW.INKLESSTALES.COM
WWW.INKLESSTUNES.COM

- * "...entertaining and educational..."
— The American Library Association
- * "...amazing..." —The Internet Public Library
- * "A special treat"
— Amigo Library Services, Dallas, TX
- * "An enjoyable and educational smorgasbord... for kids of all ages..." —Oak Park Public Library, Illinois.
- * **Inkless Tales** short-listed by the Encyclopedia Britannica as a "World's Best Web Site."
- * Content Partner, Reading Is Fundamental (RIF).



concerts
&
poetry/
writing
workshops
for kids



Elizabeth Williams Bushey

5933 Sutter Avenue
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Inkless Tales:

Endorsed by the
American Library Association
The Internet Public Library
The Encyclopedia Britannica
and Reading Is Fundamental
(RIF)



Thanks so much for considering a program with the “Inkless Experience.” I think you and your students will find it a fun day — and educational, even if they don’t know it.

Everything on Inkless Tales is designed with three things in mind:

1. The activities have to be fun. If they aren’t fun, kids won’t visit. I test nearly everything that’s posted on real, actual kids — hurts sometimes, but I always keep in mind: Inkless Tales has a global reach. I’m not there in Russia, sitting next to some child in Moscow. I don’t want them to struggle over a game.
2. The stories, poems, games and projects have to have some pedagogical purpose. My philosophy is that learning is a lifetime pleasure, and this happens best when we learn to love learning early in life.
3. My mother taught me in my own childhood that I could do absolutely anything, as long as I never gave up.

So what if I struck out the first few — or few hundred — times I tried? The only failure, she told me over and over again, was to give up. Until I gave up, all I was doing was ruling out what didn’t work. (She came from a medical family, so perhaps that’s where that came from, ha ha.)

Still, it was a valuable lesson, and one that stuck with me. There’s talent, there’s skill, there’s luck, and there’s perseverance. Of the four, sticking to

it will gain you success every time. Plenty of talented cab drivers out there in Hollywood. Plenty of skilled people just scraping by. Plenty of people betting on the lottery. But the ones who succeed in doing what they really love? The ones who never quit on themselves.

That’s why the banner across the front page of Inkless Tales reads: **YOU CAN DO IT.**

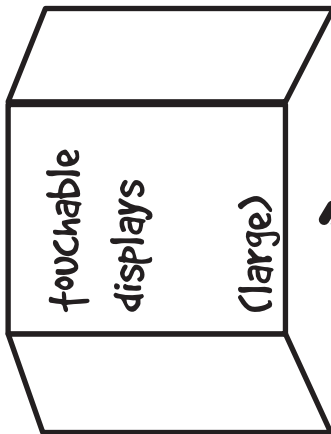
I may never become rich or famous, but if I can reach enough kids and pass the message along to them that **THEY** can do anything they want to do to make them happy, productive members of society, then I’ll know I made a difference in the world, and that’s good enough for me. There’s so much discouragement in the world, you know? So many obstacles. Inkless Tales is there to get them while they’re young, give them confidence to battle those obstacles later on.

Hence the poetry and writing workshops. Whether or not they ever intend to become published writers, giving kids the tools with which to write gives them incredible power — power that can keep them out of trouble, power that can channel their energy in massively positive ways.

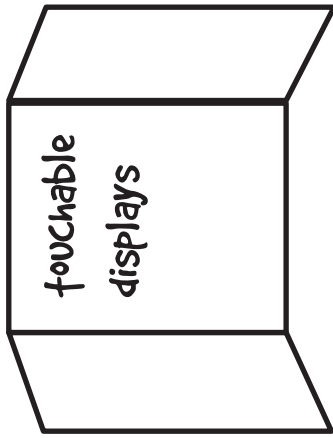
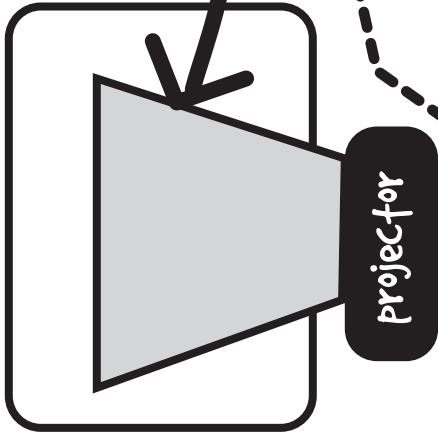
Thanks for the opportunity for letting me reach out to your kids. I certainly hope we’re able to work it out.

Sincerely,

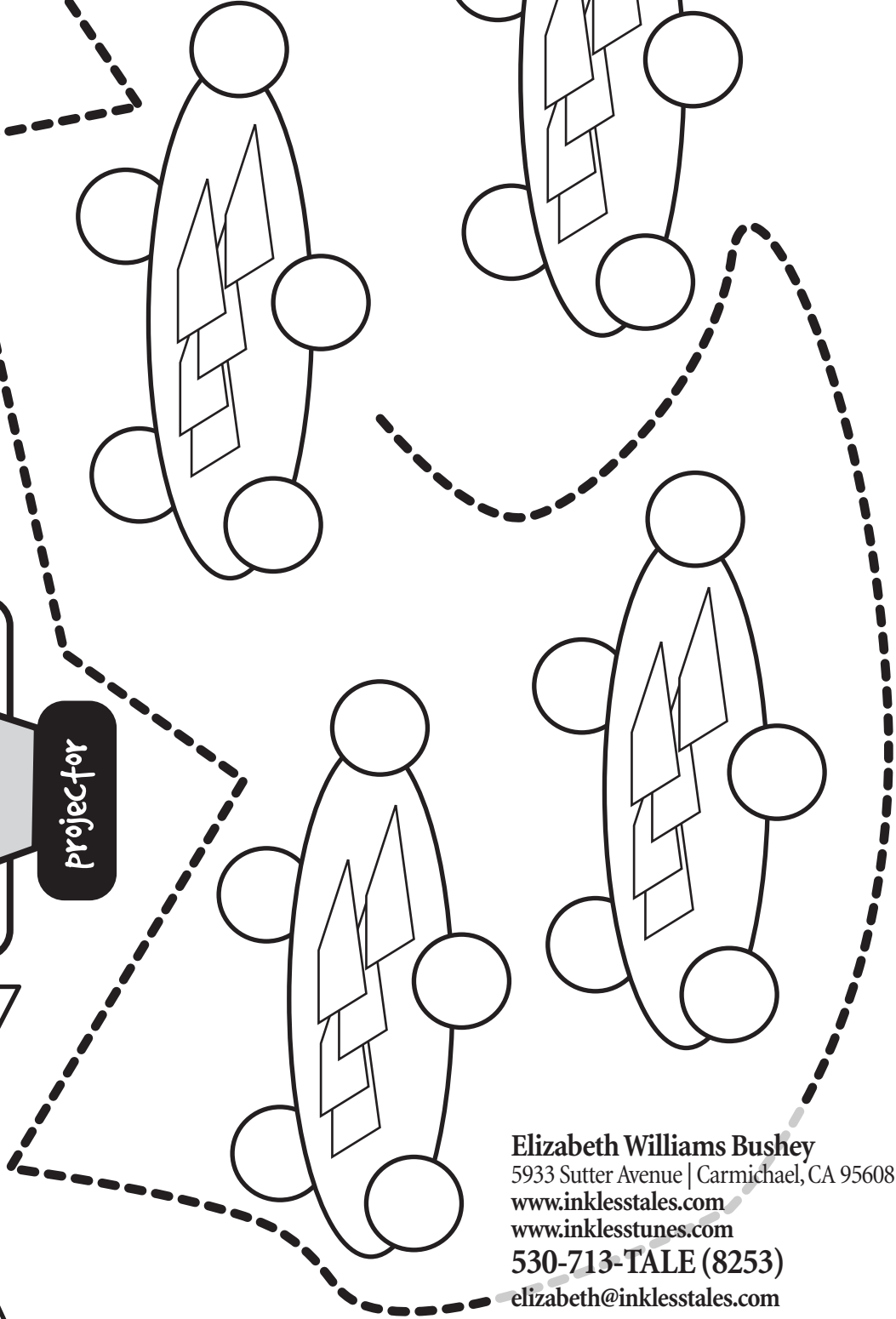
POETRY AND WRITING WORKSHOPS: SET-UP



NOT-BORING
PowerPoints
and animations.

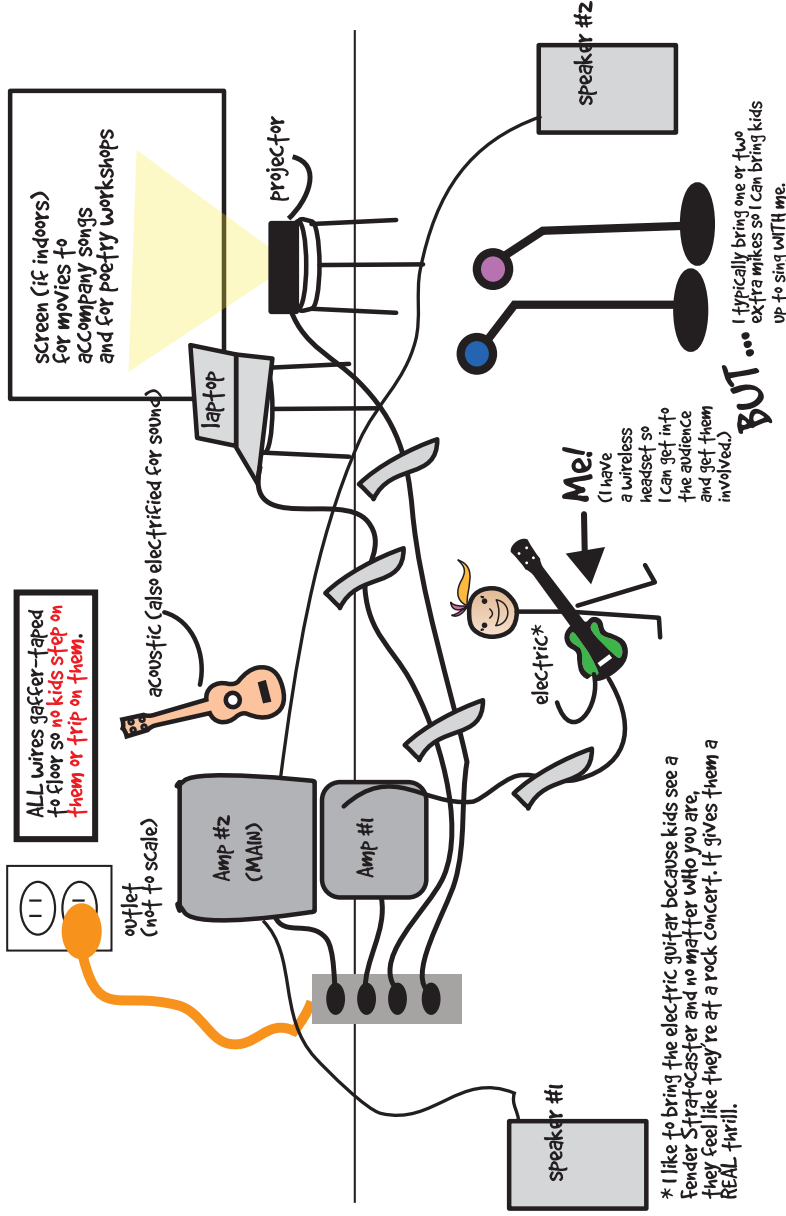


moving
around
the room,
assisting
w/writing,
keeping
them **WRITING!**



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GENERAL PERFORMANCE SETUP



The gear & me

open area for kids

NOTES

While all this equipment may LOOK like a lot of space, it's really NOT. It's just a comprehensive listing. It really only takes up a footprint of about 20 ft. by 10 ft.

I use a Fender Passport sound system, which packs up into a suitcase-style carrying case. The second amplifier, for the guitar, is only a little larger than a foot square. The laptop and the projector, too, are tiny.

The only really large-ish items are the screen and the mike stands, and the mike stands collapse. The screen collapses, as well, but most schools have either a screen or a blank wall, so I rarely have to take it with me.

Whenever possible, I prefer to be on the

same level as the kids, rather than on a stage. This helps me get the kids involved in the performance.

I bring musical instruments with me, like shakers and bells. Depending on the size of the crowd, I either give EVERYONE something, or I elicit volunteers and rotate them to give as many kids a chance as I can.

Since many of my songs involve dancing, jumping, stomping, etc., it's best if the kids are either positioned on the floor to begin with, or if the chairs are set back with a lot of room in the front for the kids to move forward out of their chairs and move around.

I like to get 'em up and going. That's why the concert usually comes LAST in the day!

seating, if you want.